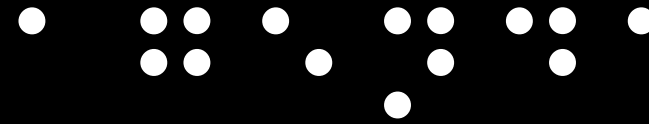


AGENDA



- **Access Planning**
- **Do-It-Yourself Accessibility Plan**
- **Art + Universal Design**
- **Web Accessibility**
- **Q + A**



Thomas R. Harkin is an American lawyer, author, and politician who served as a United States senator from Iowa from 1985 to 2015.

He served five Senate terms and at the end of his time in the Senate served as chair of the Senate Committee on Health, Education, Labor, and Pensions. He authored the Americans with Disabilities Act of 1990 and was its chief sponsor in the Senate.

The Americans with Disabilities Act was passed on July 26, 1990; and is a civil rights law that prohibits discrimination based on disability.







ACCESSIBILITY

ACCESS is...

Equality

A Human Right

A Game Changer

Diverse

ACCESSIBILITY effects ALL of us and is the practice of making information, activities, and/or environments sensible, meaningful, and usable for as many people as possible.





“Accessibility” means the state in which a person living with a disability is afforded the same opportunity as someone without a disability. When your products, programs, or services are accessible, someone with any disability can enjoy the same experience, interactions, and ease of use as anyone else.

WHAT IS AN ACCESS PLAN

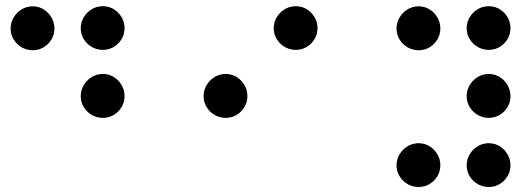
Access planning is to identify accessibility barriers and to implement a plan and timeline for corrections.

<https://promiseandpractice.art/>

Accessibility in the Arts: A Promise and a Practice



Carolyn Lazard



DO – IT – YOURSELF ACCESS PLAN

1. Review
2. Plan
3. Implement

1. Review your individual practice or your organization's strategies to address access barriers.

2. Develop a plan to address identified barriers.

3. Implementing the solutions identified as priorities

<https://iowaradioreading.org/>

<https://Hayesinterpretingservices.com>

<https://blind.iowa.gov/>

<https://harkininstitute.drake.edu/who-we-are/staff/>

<https://artsmidwest.org/wp-content/uploads/2022/11/ADA-DIY-ADA-Planning-Workbook.pdf>

UNIVERSAL DESIGN

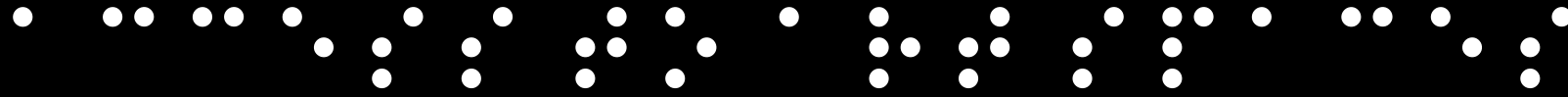




Stairs
↑
Work Area
→



ACCESS TO ART + SPACE



Accessible Entrances

Accessible Routes Throughout

Accessibility in Programs

Accessible Exhibition Design

Accessible/Equitable Open Calls

Exhibition Content

Exhibition Items

Label Design and Text

Audiovisuals and Interactives

Circulation Route

Furniture

Color

Lighting

Public Programming Spaces

Emergency Egress

Children's Environments

Information and Services

Publications

Language Usage

Access Symbols

- **Items in exhibitions (e.g. artifacts, graphics, props) must be visually accessible to people.**
- **Mount small items at no higher than 40 in. above the floor.**
- **Construct the top of a case at a maximum of 36in. above the finished floor for items that are mounted flat on a pedestal or deck.**
- **When objects are being selected for inclusion in an exhibition, consider those that may be touched or are produced for tactile examination. When ever possible allow objects to be touched by all visitors, not just those who have low vision or are blind**
- **Provide alternative forms of labels (e.g. Braille, audio, large print, multiple languages) within the exhibition space.**
- **Provide universal seating in the gallery spaces.**
- **Choose colors so that floors are visually separated from the walls and furniture**



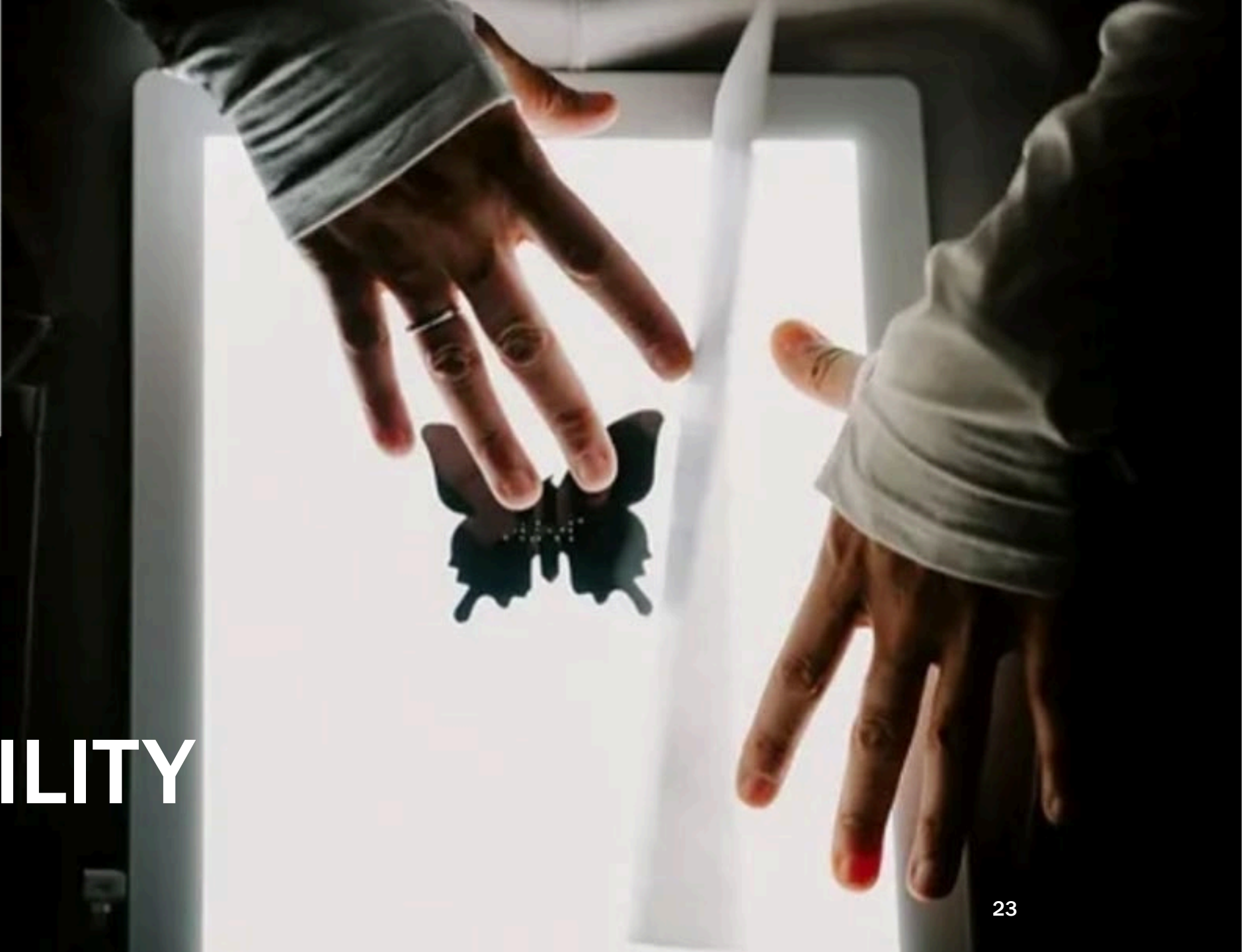
<https://www.victoriagal.org.uk/accessibility>



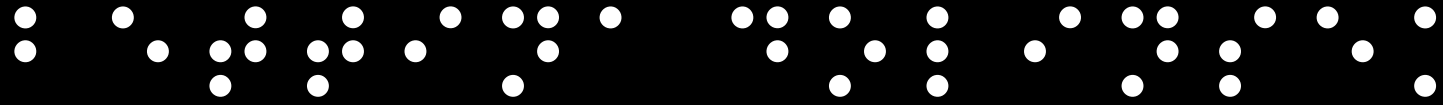
Stockholm II Stool, Folding stool / Museum stool Lectus



WEB ACCESSIBILITY



BETTINA DOLINSEK



Here are five things people should keep in mind to help make their sites more accessible, in no particular order.

- 1. Make sure form fields are labeled correctly**
- 1. Make sure the site is keyboard navigable. Ensuring all check boxes and menus can be interacted with using the keyboard.**
- 2. Label images on the page if they add value to the content. If not mark decorative.**

**EXAMPLE OF A
WEBSITE FORM
FIELD**



CONTACT

Name *

Email *

Phone

Message *

Send

jillwellsart@gmail.com

4. Make sure heading levels are marked and use the H1 once using it as your first heading in the main region of the page. This helps screen reader users take a look through the page quickly, and if there is content under a certain heading, they can then read through it. helps to look through a site quickly.

5. Ensure tabbing order is correct. When using a screen reader, you want to move through the page beginning at the top moving left to right, top to bottom.

WIX Jill Wells Art ▾

Let's set up your business >

3/5 completed

Portfolio >

Video Library >

Blog >

Subscriptions


POS Home

All in One Accessibility

UserWay Accessibility

https://www.jillwellsart.com

Accessibility by UserWay

 AI Widget installed (ADA compliance activated)

Configure Your UserWay Widget

[Sign in](#)



Q + A

Thank You | www.jillwellsart.com

THE FIGHT FOR EQUAL ACCESS TO ARTS AND CULTURE IS PART OF A BROADER STRUGGLE FOR ACCESS TO BOTH PHYSICAL RESOURCES AND INTANGIBLE BENEFITS IN DAILY LIFE.

- **What is accessibility to you?**
- **What is art to you?**
- **What makes art inaccessible for you?**
- **What role does art play in your life?**